

Alejandro Gómez deTuddo

Born in Mexico City, lives in Rome & Mexico City

Education

Photography

École Nationale de Photographie, Arles, France
International Center of Photography (ICP), New York

Cinematography

New York University (NYU), New York

Master & PHD in International Economic Law

Université de Paris I (Panthéon-Sorbonne), Paris

Degree in Law (*suma cum laude*)

Universidad Iberoamericana, Mexico City

Installations, exhibitions & video

2010

San Juan Bautista Convent installation (personal)

- Metepec -

Señales Rojas (group)

Fondazione Volume - IILA

curator: Patricia Rivadeneira

- Rome -

México Arte Contemporáneo (MACO)

Mexico City Contemporary Art Fair

- Mexico City -

2009

Tenebræ factæ sunt (personal)

Museo Diocesano

curator: Francesco Gasparini

- Vicenza -

Apparizioni improvvisate (personal)

Oratorio de Montecatini, Val di Cecina

curators: Wolfgang Storch & Klaudia Ruschkowski

- Montecatini -

Arte Pará (group)

curator: Orlando Maneschy

- Belem de Pará, Amazons, Brazil -

2008

in mihiyotzin, in motlatoltzin (personal)

Baptistery of the *Duomo* of Volterra

curators: Wolfgang Storch & Klaudia Ruschkowski

- Volterra -

DSM (personal)

Museo de Arte Contemporáneo AZ

- Morelia -

Video

The Niño Fidencio and his Brothers in Light

Fondo Nacional para la Cultura y las Artes (FONCA) grant

(World première movie)

Festival Internacional de Cine de Morelia, 6th edition

- Morelia -

Pinacoteca

- Volterra -

Atlante Latinoamericano (group)

Futura Gallery

curator: Antonio Arévalo

- Prague -

Hay Tiempo

Americas Society

- New York -

2007

Principio de incertidumbre (group)

CONARTE, FORUM de las Culturas

curator: Fernando Delmar

- Monterrey -

European Festival of Photography (personal)

La Station -with the support of the Municipality of Nice & Villa Arson-

curator: Cédric Teisseire

- Nice -

Video

Hay Tiempo

Getty Museum

- Los Angeles -

2006

Donaciones y adquisiciones 2006, Museo de Arte Moderno (group)

Museo de Arte Moderno

curator: L.M. Lozano

- Mexico City -

ADN, il giardino di Allah (group)

Biennale Adriatica di Arti Nuove

curator: Antonio Arévalo

- S.B. del Tronto -

Video

The Niño Fidencio and his Brothers in Light

- work in progress, within the frame of "Il sensibile e la memoria" -

Villa Medici, Academie de France

curator: Dominique de Courcelles

- Roma -

Más que esfuerzo

EDF Gallery

- Mexico City -

2005

VMBRA PROFVNDA SVMVS I (personal)

Museo de Arte Moderno

curator: L.M. Lozano

- Mexico City -

VMBRA PROFVNDATA SVMVS I (personal)
Centro de las Artes - Fototeca- Parque Fundidora
curator: L. Garza Zambrano
- Monterrey -

ARCO (group)
Arco Latino
curator: A. Zaya
Parque Ferial Juan Carlos I
- Madrid -

Mexico Attacks! (group)
Museo de arte y diseño contemporáneos (MADC)
curators: Teresa Macri, I. Pisani & K. Steinmez -Associazione Prometeo per l'arte contemporanea-
- San José de Costa Rica -

Gioco mortale: la vita (personal)
Istituto Italo Latinoamericano
Gallery: Scuderie del Palazzo Santa Croce
curator: Irma Arestizábal
- Rome -

Il ragazzo di Firuz Abad (personal)
Oriented, FotoGrafia 2005, Festival Internazionale di Roma
curator: Marco Delogu
- Rome -

Video

Life Still Circus
Centro de las Artes -Fototeca- Parque Fundidora
- Monterrey -

Graciela Iturbide
Biblioteca Comunale
- Benevento -

2004

Artisti per l'Africa (group)
Sala 1 -DEA, Help for All & Comune di Roma-
curator: Sandrine Mini
- Rome -

Tödliches Spiel: das Leben (personal)
Bewag Halle-Prenzlauerberg (Berliner Festspiele)
curators: Wolfgang Storch & Klaudia Ruschkowski
- Berlin -

Don't talk, Don't listen, Don't see (group)
Biennale del Adriatico di Arti Nuove
curator: Luigi Maria Peruzzi
- S.B. del Tronto -

Field of Depth (group)
Latin Collector Gallery
curator: Carlos Motta
- New York -

Filottete (personal)
Istituto Svizzero, Villa Maraini
curator: Francesco Fiorentino
- Rome -

Video

Another Forbidden Chapter
Festival Internacional de Cine de San Sebastián
- San Sebastián -

2003

Life-still Circus (personal)
Supperclub (4Romaeuropafestival)
- Rome -

Anima e corpo (group)
Galleria del Premio
curator: Martina Corgnati
- Suzzara -

No Money No Honey (group)
Arèa -contenitore d'arte contemporanea-
curator: Antonio Arévalo
- Palermo -

Ready-dead (personal on line)
Artwurl on line
curator: Carlos Motta
- New York -

Diario (personal)
Università degli studi di Roma tre
curator: Bruna Donatelli
- Rome -

Video

Life Still Circus
Supperclub
- Rome -

2002

Perro-nahual (personal)
Foro Romano (Mercati di Trajano)
FotoGrafia, Festival Internazionale di Roma
curator: Marco Delogu
- Rome -

Diari di artisti stranieri a Roma (group)
Galleria Nazionale d'Arte Moderna
curator: Anna Mattiolo
- Rome -

Publications

2007

Persia: Fragments from Paradise
texts by various authors, photography by Alejandro Gómez de Tuddo & Archivo Basilisco
publisher: Instituto Nacional de Antropología e Historia (INAH)
- Mexico City -

2005

VMBRA PROFVNDATA SVMVS (Quorum Prize best art book of the year)
text by Mario Bellatin, photography by Alejandro Gómez de Tuddo
publisher: Uroboros~Basilisco
- Mexico City -

Alejandro Gómez de Tuddo -recent photographic works-
critical texts, photography by Alejandro Gómez de Tuddo
publisher: Uroboros~Basilisco
- Rome -

2004

P.O.V.

prologue by Joseph Moutton

poems by Cécile Mainardi

publishers: RAI-Edizioni Albatross-Uroboros~Basilisco

- Rome -

2003

Guadalupe

texts by Carla Zarebska, photography by Alejandro Gómez de Tuddo & Archivo Basilisco

associated publishers: Uroboros~Basilisco & Carla Zarebska

- Mexico City -

1996

Hugo Argüelles: aura de dragones

prologue by José Antononio Alcaraz,

texts by Verónica Martínez, photography by Alejandro Gómez de Tuddo

publishers: Basilisco Editores & Instituto Mexicano del Seguro Social

- Mexico City -

Magazines

New York Arts Magazine (USA)

Theater der Zeit (Germany)

Minotaure (France)

Exibart (Italy)

Reflex (Italy)

R360 (Italy)

I Duellanti (Italy)

Letras libres (Mexico)

Instituto Nacional de Bellas Artes (Mexico)

(among many others)

Multimedia & conferences

2009

Traversées mexicaines

radio transmission

France Culture, Radio France

- France -

2008

Mondi lontani

conference

Palazzo dei Priori

- Volterra -

2007

Ixis afixix

multimedia & master class, in collaboration with Teresa Macrí, curator & critic

Escuela dinámica de escritores

- Mexico City -

Reale e surreale, cinematografia e mistica

conference

Accademia di Francia a Roma Villa Medici-Instituto Cervantes Roma

- Rome -

2005

The Victim in Contemporary Art

multimedia

Instituto de Ciencias Penales

- Mexico City -

2004

Gioco mortale: la vita

multimedia

Istituto Svizzero, Villa Maraini

- Rome -

Alejandro Gómez de Tuddo, fotografo contemporaneo

conference

Incontri con artisti del sec. XXI, Avventure nel Mondo, a cura di Rosa di Paolo

- Rome -

El juego de los discursos paralelos

multimedia

Bianco e nero, nero su bianco, tra fotografia e scrittura (international academic conference)

Università degli studi di Roma Tre

Uni(di)versité, Accademia di Francia a Roma Villa Medici-Instituto Cervantes Roma

- Rome -

2001

Graciela Iturbide y Alejandro Gómez de Tuddo, fotógrafos

radio & TV series, and video

Presencias del Siglo, Consejo Nacional para la Cultura y las Artes (CONACULTA)

Instituto Mexicano de la Radio (IMER)

- Mexico City -

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