

Alejandro Gómez de Tuddo

Born in Mexico City, lives in Rome & Mexico City.

He studied photography at the *École Nationale de Photographie* of Arles, in France and at the International Center of Photography (ICP) of New York; and cinematography at New York University (NYU); He obtained a degree in Law at the *Universidad Iberoamericana* of Mexico City and a Masters degree in International Economic Law at the *Université de Paris I (Panthéon-Sorbonne)*.

His art work -photography, video and installation- has been exhibited in different museums, galleries, art fairs and festivals worldwide and is part of important international private and public collections.

Some of the most recent personal exhibition and installations are: *in tlahtoltzin in motlahtoltzin* at the Baptistery of the Duomo of Volterra, *DSM Mental Health Department*, at the *Museo de Arte Contemporáneo AZ* of Morelia; *Vmbra Profvnda Svmvs*, at the *Museo de Arte Moderno* of Mexico City; *Hay Tiempo* (video), at the Getty Museum of Los Angeles; *Gioco mortale:la vita*, at the *Instituto Italo Latinoamericano* of Rome; *Filottete*, at the *Istituto Svizzero of Rome*; and *Diario*, at the *Università di Roma III*.

Some of the most recent group shows are: *Atlante Latinoamericano*, at *Futura Gallery* of Prague, *Principio de incertidumbre*, at the *Centro de las Artes of Monterrey (FORUM Universal de las Culturas)*; *Mexico Attacks*, at the *Museo de Arte y Diseño Contemporáneos de Costa Rica*; *Field of Depth*, at the Latin Collector Gallery of New York; *No Money No Honey*, at *Arèa Contenitore d´Arte Contemporanea* of Palermo; and *Diario di Artisti Stranieri a Roma*, at the *Galleria d´Arte Moderna* of Rome.

He has also participated at contemporary art festivals, fairs and and bienalli, such as: *ARCO* in Madrid, the International Festival of Photography in Rome, the *Berliner Festspiele*, the European Month of Photography, the *Premio Suzzara*, and the *Biennale Adriatica di Arti Nuove*. He was granted the *Fondo Nacional para la Cultura y las Artes* fund for his short film "El Niño Fidencio and his Brothers in Light" selected by several international film festivals.