

Alejandro Gómez de Tuddo

born in Mexico City, lives in Rome & Mexico City

education

Photography

École Nationale de Photographie, Arles, France
International Center of Photography (ICP), New York

Cinematography

New York University (NYU), New York

Master and PHD in International Economic Law

Université de Paris I (Panthéon-Sorbonne), Paris

Degree in Law (*suma cum laude*)

Universidad Iberoamericana, Mexico City

intallations, exhibitions & video

2008

in mihiyotzin, in motlatoltzin (personal)
Baptistery of the *Duomo* of Volterra
curators: Wolfgang Storch & Klaudia Ruschkowsky
- Volterra -

Apparizioni improvvisate (personal)
Oratory of Montecatini Val di Cecina
curators: Wolfgang Storch & Klaudia Ruschkowsky
- Montecatini -

DSM (personal)
Museo de Arte Contemporáneo AZ
- Morelia -

Video

The Niño Fidencio and his Brothers in Light
Fondo Nacional para la Cultura y las Artes (FONCA) grant

(World première movie)
Festival Internacional de Cine de Morelia, 6th edition
- Morelia -

Pinacoteca
- Volterra -

Atlante Latinoamericano (group)
Futura Gallery
(Antonio Arévalo, curator)
- Prague -

Hay Tiempo
Americas Society
- New York -

2007

Principio de incertidumbre (group)

CONARTE, FORUM de las Culturas

(Fernando Delmar, curator)

- Monterrey -

European Festival of Photography (personal)

La Station –with the support of the Municipality of Nice & Villa Arson-

(Cédric Teisseire, curator)

- Nice -

Video

Hay Tiempo

Getty Museum

- Los Angeles -

2006

D.A. 2006 Museo de Arte Moderno (group)

Museo de Arte Moderno

(L.M. Lozano, curator)

- Mexico City -

ADN, il giardino di Allah (group)

Biennale Adriatica di Arti Nuove

(Antonio Arévalo, curator)

- SB del Tronto -

Video

The Niño Fidencio and his Brothers in Light

- work in progress, within the frame of "Il sensibile e la memoria" -

Villa Medici, Academie de France

(Dominique de Courcelles, curator)

- Roma -

Más que esfuerzo

Galería EDF

- Mexico City -

2005

VMBRA PROFVNDATA SVMUS I (personal)

Museo de Arte Moderno

(L.M. Lozano, curator)

- Mexico City -

VMBRA PROFVNDATA SVMUS I (personal)

Centro de las Artes –Fototeca- Parque Fundidora

(L. Garza Zambrano, curator)

- Monterrey -

ARCO (group)

Arco Latino

(A. Zaya, curator)

Parque Ferial Juan Carlos I

- Madrid -

Mexico Attacks! (group)

Museo de arte y diseño contemporáneos (MADC)

(Teresa Macri, I. Pisani & K. Steinmez -Associazione Prometeo per l'arte contemporanea-, curators)

- San José de Costa Rica -

Gioco mortale: la vita (personal)

Istituto Italo Latinoamericano

Gallery: Scuderie del Palazzo Santa Croce

(Irma Arestizábal, curator)

- Rome -

Il ragazzo di Firuz Abad (personal)

Oriented, FotoGrafia 2005, Festival Internazionale di Roma

(Marco Delogu, curator)

- Rome -

Video

Life Still Circus

Centro de las Artes –Fototeca- Parque Fundidora

- Monterrey -

Graciela Iturbide

Biblioteca Comunale

- Benevento -

2004

Artisti per l'Africa (group)

Sala 1 -DEA, Help for All & Comune di Roma-

(Sandrine Mini, curator)

- Rome -

Tödliches Spiel: das Leben (personal)

Bewag Halle-Prenzlauerberg (Berliner Festspiele)

(Wolfgang Storch & Klaudia Ruschkowski, curators)

- Berlin -

Don't talk, Don't listen, Don't see (group)

Biennale del Adriatico di Arti Nuove

(Luigi Maria Perozzi, curator)

- S B del Tronto -

Field of Depth (group)

Latin Collector Gallery

(Carlos Motta, curator)

- Nueva York -

Filottete (personal)

Istituto Svizzero, Villa Maraini

(Francesco Florentino, curator)

- Roma -

Video

Another Forbidden Chapter

Festival Internacional de Cine de San Sebastián

- San Sebastián -

2003

Life-still Circus (personal)

Supperclub (4Romaeuropafestival)

- Rome -

Anima e corpo (group)

Galleria del Premio
(Martina Corgnati, curator)
- Suzzara -

No Money No Honey (group)

Arèa -contenitore d'arte contemporanea-
(Antonio Arévalo, curator)
- Palermo -

Ready-dead (personal on line)

Artwurl on line
(Carlos Motta, curator)
- New York -

Diario (personal)

Università degli studi di Roma tre
(Bruna Donatelli, curator)
- Roma -

Video

Life Still Circus

Supperclub
- Rome -

2002

Perro-nahual (personal)

Foro Romano (Mercati di Trajano)
FotoGrafia, Festival Internazionale di Roma
(Marco Delogu, curator)
- Rome -

Diari di artisti stranieri a Roma (group)

Galleria Nazionale d'Arte Moderna
(Anna Mattiolo, curator)
- Rome -

publications

2008

DSM (printing)

prologue by Eugenio Renzi, text by Emmanuel Moses
bilingual edition (french-spanish)
publisher: Uroboros~Basilisco
- Mexico City -

2007

Persia: Fragments from Paradise

texts by various authors, photography by Alejandro Gómez de Tuddo & Archivo Basilisco
publisher: Instituto Nacional de Antropología e Historia (INAH)
- Mexico City -

2005

VMBRA PROFVNDATA SVMUS (Quorum Prize best art book of the year)

text by Mario Bellatin, photography by Alejandro Gómez de Tuddo

publisher: Uroboros~Basilisco

- Mexico City -

Alejandro Gómez de Tuddo -recent photographic works-

critical texts, photography by Alejandro Gómez de Tuddo

publisher: Uroboros~Basilisco

- Rome -

2004

P.O.V.

prologue by Joseph Moutton

poems by Cécile Mainardi

publishers: RAI-Edizioni Albatross-Uroboros~Basilisco

- Rome -

2003

Guadalupe

texts by Carla Zarebska, photography by Alejandro Gómez de Tuddo & Archivo Basilisco

associated publishers: Basilisco & Carla Zarebska

- Mexico City -

1999

México inédito

prologue by Sealtiel Alatraste, photographs of the *Archivo General de la Nación*

publishers: Basilisco Editores, Secretaría de Gobernación-Archivo General de la Nación-,

Instituto Mexicano del Seguro Social, Instituto Nacional de Bellas Artes.

- Mexico City -

1996

Hugo Argüelles: aura de dragones

prologue by José Antononio Alcaraz,

texts by Verónica Martínez, photography by Alejandro Gómez de Tuddo

publishers: Basilisco Editores & Instituto Mexicano del Seguro Social

- Mexico City -

magazines

New York Arts Magazine (EEUU)

Theater der Zeit (Alemania)

Minotaure (Francia)

Exibart (Italia)

Reflex (Italia)

R360 (Italia)

I Duellanti (Italia)

Letras libres (México)

Instituto Nacional de Bellas Artes (INBA) (México)

(among others)

multimedia & conferences

2008

Mondi lontani

conference

Palazzo dei Priori

- Volterra -

2006

Ixis afixix

multimedia & master class, in collaboration with Teresa Macrí, curator & critic

Escuela dinámica de escritores

- Mexico City -

Reale e surreale, cinematografia e mistica

conference

Accademia di Francia a Roma Villa Medici-Instituto Cervantes Roma

- Rome -

2005

The Victim in Contemporary Art

multimedia

Instituto de Ciencias Penales

- Mexico City -

2004

Gioco mortale: la vita

multimedia

Istituto Svizzero, Villa Maraini

- Rome -

Alejandro Gómez de Tuddo, fotografo contemporaneo

conference

Incontri con artisti del sec. XXI, Avventure nel Mondo, a cura di Rosa di Paolo

- Rome -

El juego de los discursos paralelos

multimedia

Bianco e nero, nero su bianco, tra fotografia e scrittura (international academic conference)

Università degli studi di Roma Tre

Uni(di)versité, Accademia di Francia a Roma Villa Medici-Instituto Cervantes Roma

- Rome -

2001

Graciela Iturbide y Alejandro Gómez de Tuddo, fotógrafos

radio & TV series, & video

Presencias del Siglo, Consejo Nacional para la Cultura y las Artes (CONACULTA)

Instituto Mexicano de la Radio (IMER)

- Mexico City -

web site

www.gomezdetuddo.com